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Carolling of the Birds : Alleluia des Oiseaux-Gorjeo de los Pajaros

Georges Micheuz

Composer

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Micheuz

Carolling of the Birds

Alleluia des Oiseaux - Gorjeo de los Pájaros

INVOCATION

Invocation-Invocación

Edited by Max Wald

GEORGES MICHEUZ, Op. 156

Moderato. (♩ = 62)

Musical score for the Moderato section (♩ = 62). The piece is in 3/4 time and B-flat major. The right hand features a melody with triplets and sixteenth notes, while the left hand provides a harmonic accompaniment with eighth and sixteenth notes. Dynamics include piano (p) and forte (f). Fingerings are indicated with numbers 1-5.

Invocation

Andante grazioso

Musical score for the Invocation section (Andante grazioso). The piece is in 3/4 time and B-flat major. The right hand features a melody with triplets and eighth notes, while the left hand provides a harmonic accompaniment with eighth and sixteenth notes. Dynamics include piano (p) and dolce. Fingerings are indicated with numbers 1-5.

Musical score for the sf section. The piece is in 3/4 time and B-flat major. The right hand features a melody with triplets and eighth notes, while the left hand provides a harmonic accompaniment with eighth and sixteenth notes. Dynamics include sf and p. Fingerings are indicated with numbers 1-5.

Musical score for the final section. The piece is in 3/4 time and B-flat major. The right hand features a melody with triplets and eighth notes, while the left hand provides a harmonic accompaniment with eighth and sixteenth notes. Dynamics include p. Fingerings are indicated with numbers 1-5.

poco rall.

First system of musical notation for piano. The right hand features a melodic line with triplets and slurs, while the left hand provides harmonic support with chords and single notes. Dynamics include forte (f) and fortissimo (ff).

con espressione

p a tempo dolce

pp dim.

Second system of musical notation. The right hand continues the melodic development with slurs and fingerings. The left hand features a more active bass line. Dynamics range from piano (p) to pianissimo (pp) and include a diminuendo (dim.).

p

poco rit.

Third system of musical notation. The right hand has a melodic line with a "poco rit." (slightly slower) marking. The left hand has a steady bass line. Dynamics include piano (p).

Più mosso

ff

sempre ff

Fourth system of musical notation. The tempo changes to "Più mosso" (faster). The right hand has a more active melodic line. The left hand features a prominent triplet bass line. Dynamics are fortissimo (ff) and "sempre ff" (always fortissimo).

sempre ff

sf

Fifth system of musical notation. The right hand continues the melodic line. The left hand maintains the triplet bass line. Dynamics include "sempre ff" and sf (sforzando).

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is one flat (B-flat), and the time signature is 3/4. The piece includes various musical elements such as triplets, slurs, and dynamic markings.

The first system begins with a *p* (piano) dynamic and the instruction *dolce* (sweetly). The right hand features a triplet of eighth notes. The second system includes the instruction *la melodia marcato* (the melody marked) and a *pp* (pianissimo) dynamic. The third system features a *f rit.* (forte, ritardando) marking. The fourth system includes the instruction *con espressione* (with expression) and a *mf* (mezzo-forte) dynamic. The fifth system includes a *dim.* (diminuendo) marking. The sixth system includes a *p* (piano) dynamic and a *sf* (sforzando) marking.

Fingerings are indicated by numbers 1 through 5 above or below the notes. Slurs are used to group notes that are played smoothly together. The piece concludes with a final chord in the right hand.

Musical score for the second system of "L'Espresso" by Frédéric Chopin. The score is written for piano and includes a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 3/4. The music features various musical notations, including triplets, slurs, and dynamic markings such as *p* (piano) and *sf* (sforzando). The score concludes with the instruction *con espressione*.

con espressione

dolce p

p

dim.

p

Violoncello

Contrabasso

p

dim.

This page of musical notation consists of four systems, each with a grand staff (treble and bass clef). The notation includes various musical elements:

- System 1:** Features a series of eighth and sixteenth notes in the bass clef, with some triplets in the treble clef. Dynamics include *sf* and *f*.
- System 2:** Continues the melodic lines with triplets and slurs. Dynamics include *cresc.*, *f*, and *ff*.
- System 3:** Includes the tempo marking *animato* and the dynamic *cresc.*. It features more complex rhythmic patterns and triplets.
- System 4:** Ends with a *molto rit.* (molto ritardando) marking and a final *ff* dynamic. The notation includes slurs and accents.

The page is numbered 106-5-5 in the bottom left corner.

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